

THE TRUE STORY OF PUSS'N BOOTS

La Véritable histoire du chat botté

Original version: French with English subtitles



<http://www.allocine.fr/film/fichefilm-126418/photos/detail/?cmefile=19051514>

Directors: Pascal Hérold, Jérôme Deschamps, Macha Makeïeff

Release date (France): April 1st, 2009

Genre: Animation, adventure, comedy

Country of origin: France

Length: 80 min.

SYNOPSIS

This is a free adaptation of Charles Perrault's tale *Le Chat botté* by directors Pascal Hérold, Jérôme Deschamps and Mach Makeïeff who inject fantasy and modernism into the story.

Once upon the time when the miller passed away he left everything he owned to his three sons: a donkey, a mill and a cat. P'tit Pierre, the youngest son, inherited the cat... This cat could talk so he asked for a pair of leather boots that could enable him to walk long distances and a bag.

The kingdom was ruled by a sleepy king and a quirky Queen. They decided it was time to marry their daughter the Princess, but the Princess would only consider a suitor who shared the same passion as hers for singing and dancing.

The evil Chamberlain, hungry for power, was in charge of finding the right husband. In fact he was plotting to marry the Princess with the help of his servant the hunchback. But this was without counting on the magic cat knowing that P'tit Pierre was madly in love with the Princess.

Through many tricks the cat succeeded in defeating a voracious ogre, taking his castle over, getting rid of the Chamberlain and naming P'tit Pierre le Marquis de Carabas.

FILM REVIEWS

During more than 80 minutes, and without any down time, *The True Story of Puss'Boots* will captivate the purist fan of tales as well as the adults and our children, especially as it bears the mark of the Jérôme Deschamps and Macha Makeïeff, the creators of the *Deschiens* TV series.

(Translated from an article by Laurent Bartoleschi on the website

<http://www1.alliancefr.com/culture/chronique-cinema/la-veritable-histoire-du-chat-botte-506788>)

Pendant plus de quatre vingt minutes, sans le moindre temps mort, la Véritable Histoire du Chat Botté charmera aussi bien les puristes du conte, les adultes que nos enfants, surtout lorsqu'il s'agit de la patte du (chat) concepteur des Deschiens.

Boots full of laughter and joy!

Created for the universal pleasure of audiences from 7 to 77 years of age, *The True Story of Puss'n Boots* has updated the traditional tale with a humorous and visual boldness, while making charmed audiences laugh throughout the movie. We are still purring with pleasure.

(Translated from an article by Frédéric Mignard on the website

<http://www.avoir-alire.com/la-veritable-histoire-du-chat-botte-la-critique>)

Du rire et du bonheur plein les bottes !

Conçu pour le plaisir universel du public de 7 à 77 ans, La véritable histoire du chat botté remet au goût du jour le conte traditionnel avec une audace humoristique et visuelle d'une grande modernité, ravissant au passage les rires de ses spectateurs enchantés. On en miaule encore de plaisir.



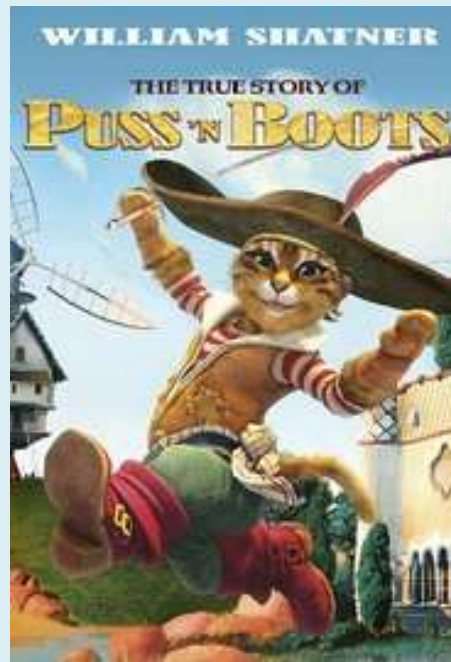
Public

A partir de 6 ans

Mots-clés

comédie

famille



Audience

From 6 years of age

Key words

comedy

family

<http://www.afca.asso.fr/ressources/repertoire-cinema-animation/813,La-Veritable-histoire-du-Chat-botte>



http://www.pitiwazou.com/portfolio_page/la-veritable-histoire-du-chat-botte/

DETAILS

LANGUAGE

The film, taking place in a 17th century France amongst nobility and their respectful peasants, stages a language devoid of vulgarity.

VIOLENCE

The Chamberlain is mean. He tends to kick his servant.

He also changes the Princess suitors into toads.

When the ogre is angry he becomes an octopus with tentacles and pursues his prey.

In the castle there are a few fights between characters like the sailors. There are chases, and spear-wielding attackers the Cat overcomes.

All cartoonish.

NUDITY

The magic cat knew that the King and the Queen were visiting their land so he told P'tit Pierre alias Le Marquis de Carabas to bathe in the river. The cat then hid his clothes. When the Marquis came out of the water, only a large-brimmed hat was covering the middle of his body. The Queen talks about his being naked but it is not visible to us.

SEXUAL ACTIVITY

A romantic kiss at the end seals the love story between the Princess and the Marquis de Carabas. The Princess appears to be “sexy” with her outfits showing a large bosom and a thin waist

HORROR

The ogre's castle has many tunnels and labyrinths. The action takes us to a haunted-house like ride with flashing lights.

PSYCHOLOGICAL IMPACT

From the start the film shows that one should not rely on appearances, especially when P'tit Pierre seems to have inherited the least valuable possession from his father.

It turns out that he has been the luckiest of his brothers.

The cat proves he is brave, smart, diplomatic and crafty. He succeeds in getting rid of all the evil characters in the film.

- ④ The ugly, evil Chamberlain is punished for his cunning plots and chased away
- ④ The ogre is tricked by the Cat that convinces him to become a mouse he can swallow and eliminate

At the end, honesty triumphs, as P'tit Pierre is encouraged to tell the truth about his social ranking and his real fortune.

As the Princess secretly performs her songs in a pub, men are seen drinking from mugs. The cat also drinks and announces that he is tipsy.

Some North American critics not used to the way the Belgian actress Yolande Moreau (the Queen) speaks have-written that the Queen sounds like she is drunk because she seems to slur her words. This is NOT the case at all.

The film pokes fun at the Charles Perrault's stories as the opening images of the film show him. Many critics and viewers missed the fact that the character of Puss'n Boots has nothing to do with the Puss'n Boots in the film ***Shrek***.

The film is ultimately entertaining and abounds in great fantasy.



<http://www.allocine.fr/film/fichefilm-126418/photos/detail/?cmediafile=19056173>

PICTURES OF THE FILM



P'tit Pierre and the cat



The Chamberlain



The ogre becoming an octopus



The Queen and the sleepy King



The Queen, the Chamberlain, the Princess and the Marquis de Carabas



The Princess and the Marquis de Carabas



Puss'n Boots



All pictures come from the Allociné website